



Performance Indicators 2008-2009

- Parents, teachers and students ranked **ACTvF #1 in Communication and Academic Expectations, #2 in Engagement, and #9 in Safety and Respect** out of the 313 NYC public high schools with which it is compared on the Learning Environment Surveys.
- Average **daily attendance** at ACTvF for 2008-2009 was **94.4%**, the highest of any unscreened NYC public high school. While the trend citywide is for student attendance to decline precipitously at the high school level, ACTvF students currently **outperform their own 8th grade attendance by 2%**.
- **96%** of the first 9th grade class was promoted to the 10th grade.
- **Over thirty-five students** voluntarily participated in “**Project Ballot Box,**” an ambitious effort to create a documentary film exploring November’s historic presidential election.
- **Over thirty industry volunteers** ran carefully planned and targeted **workshops** with students during weekly production labs. Topics have ranged from sound effects in television commercials and the role of the 2nd unit on a feature film, to the job of location scouts and MTV producers.
- ACTvF has a **full production department consisting of four full time CTE teachers**. The department is overseen by a Production Unit Director with over thirty years of industry experience as a Director of Photography and Director of feature films and episodic television.
- **LCD projectors and projection screens in every classroom** and an extensive library of movies. For production training, the school has purchased 90 instructional video cameras and 8 professional cameras and audio kits.
- In their first year, students have shot and edited over **200 movies**.
- A **one-to-one ratio of computers to students** allow for the extensive use of a wide range of cutting edge applications to support student work. ACTvF has been highlighted for its extensive use of Google Apps for the management of data and the sharing and preservation of student written work.
- To support the program, ACTvF has developed partnerships with the New York Production Alliance, MTV, ABC, Silvercup Studios, Final Draft, See Factor, Crossings TV, Apple, and the Tribeca Film Institute.